

**Accademia dei Mestieri dell'Opera - AMO
(Academy of Opera Professions)**

COURSE FOR OPERA COACHES

Faculty

Claudia Mariano

1. Applicants

The course is open at a maximum of **10 candidates** of any nationality who are 18 years old or older.

2. Purpose of the course

The course is aimed at specializing within the lyrical and musical productions of an opera coach (piano accompanist, stage musical assistant, lighting assistant, assistant); includes lessons combined with intense work experience activity within the productions of the Coccia Theater in Novara, which allows students to experience the direct experience of the stage.

3. Duration

The course is annual and will take place at the Coccia Theater in Novara in several non-continuous periods **from JANUARY 2025 to DECEMBER 2025**. The lessons will be planned in accordance with the Theater's programming, with particular attention to musical theater productions and in parallel with the lesson of the other courses. In the event of interruption of the course "due to force majeure", lessons and work experience periods will be postponed.

At the end of the course, a certificate of attendance will be issued, subject to satisfaction of the conditions set out in point 8 of this Open Call (see below).

4. Training program

The course will be structured in **23 days of theoretical and practical lessons and 50 days of work experience**. The study program is aimed at the study of the lyrical repertoire and contemporary opera together with the creation of productions included in the program for the 2025 season.

The students selected to participate in the productions will receive a fee which will be communicated at the time of selection.

The calendar of lessons may undergo changes which will be communicated to the students promptly.

5. Application procedure

Requirements:

Piano skills are required (corresponding to at least a three or two-year conservatory level even if you do not yet have the corresponding certification), a good knowledge of harmony, counterpoint and the musical theater repertoire.

To access the selection, it is necessary to send the following documents by email (subject of the email "AMO – OPERA COACHES COURSE"):

- a) This **Open Call** filled in all its parts and initialed on each page;
- b) **Completed registration form (attachment A)** with copy of the identity document and tax code
 - a. **NB:** *(foreigners are also required to send valid visa / permit of stay, or adequate documentation certifying their renewal);*
- c) Detailed educational and artistic **curriculum**;
- d) **Video of 2 arias** of your choice, of which at least one ensemble scene (duet, trio, quartet, scene with choir) and at least one piece in Italian. In both pieces the candidate will have to play and indicate the singing parts with his voice. (Send link to YouTube with date and place of recording);
- e) **Payment receipt** by bank transfer to the Fondazione Teatro Carlo Coccia di Novara **IBAN IT 80 X 05034 10100 000000042424** of the **registration fee** of **€40.00** (VAT included).
 - a. **NB Bank commission costs are entirely borne by the candidates.**

Email address segreteria.amo@fondazioneteatrococcia.it

ATTENTION: all the files requested above must be sent in complete and correct PDF format (NO PHOTOS).

For students who have already attended one year of the Course and wish to enroll in subsequent years, it is still required to send the admission application accompanied by points 1, 2, 3 and 5 as stated above. The sending of video materials is not required whereas a new payment of the application fee of € 40 is required.

6. Live audition and selection

Students pre-selected based on the videos sent will be able to participate in the live audition which will be held at the Coccia Theater in Novara at the end of October 2024.

For the live audition, candidates must present an aria and an ensemble scene chosen from the following authors:

- G. Puccini
- G. Verdi
- G. Rossini

- WA Mozart

The candidate will have to play and indicate the parts of the song with his voice.

3. Performance of a contemporary opera scene and a melologue for piano and voice that will be sent to suitable candidates two weeks before the audition.

7. Deadlines and terms

- a) no later than midnight GMT+1 on **Tuesday 1 October 2024**, applications for admission, accompanied by what is indicated in point 5, must be sent to the email address segreteria.amo@fondazioneteatrococcia.it
- b) by **Wednesday October 16, 2024** candidates eligible for selection will be notified of the day and time of the audition via email;
- c) at the end of any in-person auditions which will take place on **Wednesday 30 October 2024** and **Thursday 31 October 2024**, the names of the candidates admitted to the course will be communicated;

8. Costs and conditions of participation

The annual participation fee for the course for admitted students is **€1,200.00** (VAT included).

The participation fee must be paid in **2 installments of €600.00** each by bank transfer to Fondazione Teatro Coccia Onlus

IBAN IT 80 X 05034 10100 000000042424

1st installment deadline: by 18 December 2024

2nd installment deadline: by 26 February 2025

NB: it is MANDATORY to send the payment receipt to the e-mail address segreteria.amo@fondazioneteatrococcia.it

If the installments are not paid on time as specified, attendance at the course will be suspended.

Students residing outside the regions of Piedmont and Lombardy will be able to take advantage of the 2025 accommodation agreements.

Attendance is mandatory. This also apply to participation in any theater productions. Any issues that might partially affect your participation in lessons and productions must be communicated to the academy secretariat.

Through special promotions, students will have the opportunity to attend the season's scheduled shows at the Coccia Theater in Novara as audience members.

REGISTRATION FORM (attachment A)

(PLEASE FILL CLEARLY IN BLOCK LETTERS)

First name*	Surname*
Place of birth – Province*	Date of birth*
Nationality *	Sex
City of residence – Postcode – Prov. *	Street and no. residence number*
City of domicile – Postcode – Prov.	Street and no. domicile number
Tax ID code*	Identity document number*
e-mail*	Mobile phone*
VAT number (specifying the regime)	IBAN*

* Required fields

Attached are:

- curriculum vitae,
- front/back photocopy of the identity document and tax code,
- receipt of payment by bank transfer to the Fondazione Teatro Carlo Coccia of Novara of the registration fee of €40.00
- YouTube audio-video link

NB- for foreign candidates:

Please attach all the necessary documents (passport, Italian tax code, student visa, valid residence permit or request for permit with payment receipt, etc...).

If you currently reside in Italy, you must provide documentation certifying residence in Italy or an Italian identity card.

By signing the registration form you accept the conditions of participation indicated in this Open Call, which must be initialed on each page.

I authorize the processing of my personal data pursuant to Legislative Decree 30 June 2003, n. 196 "Personal data protection code" and the GDPR (EU Regulation 2016/679). The data controller is the Carlo Coccia Theater Foundation of Novara.

SIGNATURE
